



MARIA PAULA COTE

Creative Director and Producer

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WORK EXPERIENCE

DRAMATURG

Transformation Theatre, Inc., United States.

12/2020 - Now

Dramaturg of the virtual/online reading of You Were Mine by Rachel Lynett, assisting and advising the Playwright and Director in all matters relative to the Play.

CREATIVE PRODUCER

PopUp Art, Bogotá, Colombia

02/2020 - Now

In this position I successfully develop projection and circulation strategies for artists, as well as programming and curated content for various types of space, Human Resources management to strengthen the corporate image internally, among other tasks like planning, processing, monitoring, writing and controlling functions of projects in general. PopUp Art seeks to promote and strengthen projects framed within the creative and cultural industries through the empowerment of artistic and cultural production, based on innovation, transmedia products and the generation of collaborative logics.

CREATIVE PRODUCER

PopUp Art, Bogotá, Colombia

11/2020 - 11/2020

Production for the first seminar on "Escena en disputa" a format that calls into question important issues that shake or dispute our context, mainly the acting one. This first seminar is named: Gender violence and the acting guild.

DRAMA AND SPEECH TEACHER

uFaber Edutech Pvt Ltd, India

06/2020 - Now

Online Drama teacher for Indian kids from 9y/o to 15y/o. Coordinated more than 150 online drama classes, design and conceptualization of more than 20 lesson plans with ufaber wichis one of the fastest growing Edtech companies in India, specialising in personalised training with latest technologies and high quality.

PRODUCTION ASSISTANT

RAMIRO Y SUS FANTASMAS, Bogotá, Colombia

02/2020 - 12/2020

In charge of the general production assistance of the play, balancing artistic innovation with profitability. Ramiro y sus Fantasmas is an original work by Juanita Delgado and Juan Felipe Roza, directed by themselves. This staging oscillates between the languages of the clown, physical theater, musical theater and magic.

CREATIVE DIRECTOR

Artistic Residences Without Doors, Bogotá, Capital District, Colombia

09/2020 - 10/2020

Within the framework of the residency, I was the creative director and playwright of the scenic project on February 31. The Laboratory is a bet that strengthens the scenic and dramaturgical ecosystem of Bogotá, with the focus on promoting a new generation of young creators, who will have access to cultural intermediation in optimal conditions.

ABOUT ME

I am a performing artist and producer who wonders about the symbiotic transition between every role involved in a creative process, I am a natural networker who develops positive relationships quickly and consistently. I Bring my relationship building skills and existing contacts to this role, I care about team outcomes and I'm committed to collaboration, sharing of knowledge and insights. But most importantly, I'm hungry and curious, constantly bringing new ideas and opportunities to the work.

SKILLS

Leadership

Communication

Teamwork

Problem Solving

Goggle Suite

Canva

Excel

IDIOMS

Spanish ((Native or Bilingual))

English ((Native or Bilingual))

Japanese ((Elementary))

MUSIC VIDEO DIRECTOR "AY CORAZÓN"

Autonomous, Bogotá, Capital District, Colombia

02/2020 - 03/2020

Conceptualization, direction, recording, and editing of the music video "ay corazón" for the band ARMENIA from Bogotá.

COURSES

Master in Social Innovation - PlayGround

EDUCATION

BACHELOR OF FINE ARTS - BFA, PERFORMING ARTS

Pontificia Universidad Javeriana

01/2017 - 07/2021

HIGH SCHOOL DIPLOMA

Colegio Nuestra Señora del Buen Consejo

01/2005 - 12/2016